

IN GUERRA per la PACE

elaborazione celebrativa per la ricorrenza della Grande Guerra 1915-1918

Dalla *Leggenda del Piave*:
l'esercito marciava per raggiungere la frontiera

durata: 6 minuti 05" ca.

Tema dell'entrata in guerra Moderato sostenuto (in 2)

The musical score is arranged for a large orchestra and includes the following parts and instruments:

- Flauto 1 (ott.)** 2: Flute 1 (with optional piccolo), marked *mf*.
- Oboe (Sax Soprano)**: Oboe and Saxophone Soprano, marked *mf*.
- Clarinetto in Si \flat 1**: Clarinet in B-flat 1, marked *mf*.
- Clarinetto in Si \flat 2 3**: Clarinet in B-flat 2 and 3, marked *mf*.
- Clarinetto Basso**: Bass Clarinet, marked *mf*.
- Sax Contralto 1 2**: Saxophone Alto 1 and 2, marked *mf*.
- Sax Tenore**: Saxophone Tenor, marked *mf*.
- Sax Baritono**: Saxophone Baritone, marked *mf*.
- Tromba in Si \flat 1**: Trumpet in B-flat 1, marked *mf*.
- Tromba in Si \flat 2 3**: Trumpet in B-flat 2 and 3, marked *mf*.
- Corno in Fa 1 2**: Horn in F 1 and 2, marked *mf*.
- Trombone 1 2**: Trombone 1 and 2, marked *mf*.
- Flic. Baritono**: Baritone Flute, marked *mf*.
- Tuba**: Tuba, marked *mf*.
- Timpani**: Timpani, marked *mf*.
- Glockenspiel (campane)**: Glockenspiel (bells), marked *mp*.
- Percussioni 1**: Percussion 1, including S.D. off (small drum), SD h.h. (tom-toms), and G.cassa (snare drum), marked *mp*.
- Percussioni 2**: Percussion 2, including su piatto (cymbal), Piatto Sosp. (suspended cymbal), Triang. T.Basco (triangle), Legnetti (wood blocks), and Tubetti a vento (wind chimes), marked *mp*.

The score is written in 2/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is *Moderato sostenuto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings ranging from *mf* to *mp*.

ott. Fl. 1 2

mf

f

ott.

Ob.

f

Cl.Sib 1

mf

f

Cl.Sib 2 3

mf

f

Cl.B.

Sx.A. 1 2

mf

f

Sx.T.

mf

f

Sx.B.

mf

f

Tr.Sib 1

f

f

Tr.Sib 2 3

f

f

Cr. 1 2

f

Tbn. 1 2

f

f

Bar.

f

f

Tuba

mf

f

f

17

Timp.

f

mf

Glk.

Perc. 1

f

f

mf

Perc. 2

mf

su piatto

triangolo

mf

Il Piave mormorava....

muti passaron quella notte i fanti...

tacere bisognava
andare avanti... 5

33

ott. Fl. 1 2 *p* *mf* + ott. >

Ob. *mp* *sf* *sf* *mf* >

Cl.Sib 1 *mp* *sf* *sf* *mf* >

Cl.Sib 2 3 *mp* *sf* *sf* *mf* >

Cl.B. *p* *mf* *mf* >

Sx.A. 1 2 *mp* *f* *f* >

Sx.T. *mp* *f* *f* >

Sx.B. *p* *mf* *mf* >

Tr.Sib 1 *mp* *sf* *sf* >

Tr.Sib 2 3 *mp* *f* *f* >

Cr. 1 2 *p* *f* >

Tbn. 1 2 *p* *f* *f* >

Bar. *p* *f* *f* >

Tuba *p* *mf* *mf* >

33

Timp. *p* *mf* *mf* solo GLOCK. >

Glk. *mf* >

33

Perc. 1 *p* *mf* >

Perc. 2 *p* *mf* >

ott. Fl. 1 2

Ob.

Cl.Sib 1

Cl.Sib 2 3

Cl.B.

Sx.A. 1 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

flauti

+ ott.

mf

sf

mp

f

GLOCK e CAMPANE

su piatto

triangolo

ott. Fl. 1 2

Ob.

Cl. Sib 1

Cl. Sib 2 3

Cl. B.

Sx. A. 1 2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

flauti

+ ott.

p

mp

mf

pp

su H.H. su tom-toms

legnetti

p

pp

ott. Fl. 1 2
Ob.
Cl.Sib 1
Cl.Sib 2 3
Cl.B.
Sx.A. 1 2
Sx.T.
Sx.B.
Tr.Sib 1
Tr.Sib 2 3
Cr. 1 2
Tbn. 1 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2

81

mf *mf* *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

ott.

su tom-toms

su tom-toms

su tom-toms

g.cassa

su piatto

t. basco

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp* *mf*

...ma la va diretta al Piave.....

ott. Fl. 1 2
Ob.
Cl. Sib 1
Cl. Sib 2 3
Cl. B.
Sx. A. 1 2
Sx. T.
Sx. B.
Tr. Sib 1
Tr. Sib 2 3
Cr. 1 2
Tbn. 1 2
Bar.
Tuba
Timp.
Glc.
Perc. 1
Perc. 2

1° flauto
p
mp
p
p
p
mp
mp
p
p
mp
mp
p
p
p
p
p
pp
p
pp
p
g.cassa
tom
pp

I CANTI di TRINCEA
sempre in 2 - ma più lento
sul Monte CANINO

E Cadorna manda a dire.....

15
Sul cappello
che noi portiamo...

- in 3 -

- in 2 -

ott. Fl. 1 2
Ob.
Cl. Sib 1
Cl. Sib 2 3
Cl. B.
Sx. A. 1 2
Sx. T.
Sx. B.
Tr. Sib 1
Tr. Sib 2 3
Cr. 1 2
Tbn. 1 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2

113 (♩ = ♩) (♩ = ♩)

flauti
mp
mp
mp
mp
p p
p
pp
p
con sord. > mp
con sord. > mp
p
con sord. > mp
p
p
p
solo GLOCK.
mp
p
p
tubetti a vento
sf
t. basco p p

ott. Fl. 1 2
Ob.
Cl. Sib 1
Cl. Sib 2 3
Cl. B.
Sx. A. 1 2
Sx. T.
Sx. B.
Tr. Sib 1
Tr. Sib 2 3
Cr. 1 2
Tbn. 1 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2

flauti
mp
mf
mf
mf
mf
mf
p
p
p
pp
pp
su piatto
pp
p
p
t. basco

129

3/4

Il Capitan della compagnia

ott. Fl. 1 2

Ob.

Cl.Sib 1

Cl.Sib 2 3

Cl.B.

Sx.A. 1 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

145

145

145

145

tenuto

tenuto

p

p

p

mp

mp

tenuto

p

p

p

p

mp

mp

mp

solo GLOCK.

tom

su H.H.

p

su tom-toms

mp

su H.H.

153

ott. Fl. 1 2

Ob.

Cl.Sib 1

Cl.Sib 2 3

Cl.B.

Sx.A. 1 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

flauti

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

mp

mp

mp

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

pp *p*

S.D. off

su tom-toms

su piatto

t. basco