

1° parte - CANTI di TRINCEA - a tempo di marcia

arr. Picarband

1° Tromba Sib

a tempo Moderato

1°

2°

4

2

1°

2°

3

1°

2°

3

1°

mf

f

sfz

1 14 32 47 65 79 89 100

Copyright 2014 by Edizioni Musicali M. Boario & C. S.a.s. Tutti i diritti riservati - Tous droits réservés - All rights reserved

1° Tromba Sib

2° parte - CANTI di VITTORIA - a tempo di marcia

arr. Picarband

Moderato

The image shows six staves of musical notation for violin and piano. The top staff starts with a dynamic of f . Measures 18 through 21 show a transition with dynamics mf , f , mp , and mf . Measures 39 through 42 show a dynamic of f followed by mf and mf . Measure 56 shows a dynamic of f followed by f and mf . Measure 73 shows a dynamic of f followed by mf and mf . Measure 90 shows a dynamic of f followed by ff and f . The bottom staff shows a dynamic of mf followed by f and sfz .

Copyright 2014 by Edizioni Musicali M. Boario & C. S.a.s. Tutti i diritti riservati - Tous droits réservés - All rights reserved