

Monviso

Massimo Boario

Marcia ♩ = 120

Marcia composta nel 1915

"Revisione da concerto di L. Della Fonte"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as Marcia ♩ = 120. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion section includes Timpani, Glockenspiel, Tamburo, and Grancassa e Piatti. The woodwind section includes Flauto, Oboe, Fagotto, Clarinetto Piccolo Mib, Clarinetto Sib 1, Clarinetto Sib 2, Clarinetto Sib 3, Clarinetto Basso, Sax Contralto Mib 1-2, Sax Tenore, and Sax Baritono. The brass section includes Tromba Sib 1, Tromba Sib 2-3, Corno Fa 1, Corno Fa 2/3, Trombone 1/2, Trombone 3, Euphonium (Flic.Bar.C), and Bassi C.

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25

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C.Mib 1-2

Sax T.Sib

Sax.B.Mib

Tr.Sib 1

Tr.Sib 2-3

Cr.Fa 1

Cr.Fa 2-3

T.ne C 1-2

T.ne C 3

Euph.
(Flic.Bar.C)

B.si C

C.Basso

Timp.

Glk.

Tamb.

C.e.P.

cresc.

mf

ff

suona

3

65

TRIO

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C.Mib 1-2

Sax T.Sib

Sax.B.Mib

Tr.Sib 1

Tr.Sib 2-3

Cr.Fa 1

Cr.Fa 2-3

T.ne C 1-2

T.ne C 3

Euph. (Flic.Bar.C)

B.si C

C.Basso

Timp.

Glk.

Tamb.

C.e.P.

mf

p

mp

pp

ff

73

Ott.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sax C.Mib 1-2

Sax T.Sib

Sax.B.Mib

Tr.Sib 1

Tr.Sib 2-3

Cr.Fa 1

Cr.Fa 2-3

T.ne C 1-2

T.ne C 3

Euph.
(Flic.Bar.C)

B.si C

C.Basso

Timp.

Glk.

Tamb.

C.e P.