

# Cordoni Blu

Partitura

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**A** marziale

Flauto

Oboe

Piccolo in Mi $\flat$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Corni in Fa

Tromba in Si $\flat$

Trombone

Flicornino

Flicorni

Euphonium

Tuba

Timpani

Rullante

Piatti

Grancassa

This musical score is for the piece "Cordoni Blu" and is the second page of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Picc. (Piccolo), Cl.Sis.1 (Clarinet in C), Cl.Sis.2 (Clarinet in C), Cl.B. (Clarinet in B-flat), Sx.A. (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Cr. (Trumpet), Tr.Sis. (Trumpet in C), Tbn. (Trombone), Flc.no. (Flute in C), Flc. (Flute in B-flat), Euph. (Euphonium), Tuba, Timp. (Timpani), Rull. (Snare Drum), Pti. (Cymbal), and G.C. (Cymbal). The score includes various musical notations such as rests, triplets, and dynamic markings like *f* (forte). The percussion parts (Rull., Pti., G.C.) are marked with 'x' to indicate drum hits. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The overall texture is dense and rhythmic, characteristic of a modern orchestral or band piece.



Cordoni Blu

This musical score is for the piece "Cordoni Blu" and covers measures 25 through 32. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Oboe (Ob.):** Melodic line with trills and slurs.
- Piccolo (Picc.):** Melodic line with trills and slurs.
- Clarinets (Cl.Sis. 1 & 2):** Melodic lines with trills and slurs.
- Clarinet in B-flat (Cl.B.):** Rhythmic accompaniment with triplets and a *mf* dynamic marking.
- Saxophones (Sx.A., Sx.T., Sx.B.):** Melodic lines with trills and slurs.
- Brass (Cr., Tr.Sib., Tbn., Flc.no., Flc., Euph., Tuba):** Harmonic accompaniment with triplets and sustained notes.
- Percussion (Timp., Rull., Pti., G.C.):** Rhythmic accompaniment with triplets and specific drum patterns.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features extensive use of trills, slurs, and triplets throughout the woodwind and brass sections.



This musical score is for the piece "Cordoni Blu" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (Picc.), Clarinet in C (Cl.Sis 1), Clarinet in Bb (Cl.Sis 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section includes Trumpet (Cr.), Trombone (Tbn.), Flute in C (Flc.no), Flute in Bb (Flc.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Rull.), and Cymbals (Pti. and G.C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with a rehearsal sign (41) at the beginning of the page.

Cordoni Blu

This musical score is for the piece "Cordoni Blu" and is page 7 of the score. It features a large ensemble of instruments. The score begins at measure 50, marked with a dynamic of *f* (forte). A key signature change to D major is indicated by a 'D' in a box above the first staff. The instruments and their parts include:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line with slurs and ties.
- Picc. (Piccolo):** Melodic line with slurs and ties.
- Cl.Sis. 1 (Clarinet in C):** Melodic line with slurs and ties.
- Cl.Sis. 2 (Clarinet in Bb):** Melodic line with slurs and ties.
- Cl.B. (Clarinet in Bb):** Melodic line with slurs and ties.
- Sx.A. (Saxophone Alto):** Melodic line with slurs and ties.
- Sx.T. (Saxophone Tenor):** Melodic line with slurs and ties.
- Sx.B. (Saxophone Baritone):** Melodic line with slurs and ties.
- Cr. (Trumpet):** Harmonic accompaniment.
- Tr.Sis. (Trumpet in C):** Harmonic accompaniment with triplets.
- Tbn. (Trombone):** Harmonic accompaniment.
- Fic.no. (Flugelhorn):** Harmonic accompaniment with triplets.
- Fic. (Flugelhorn):** Harmonic accompaniment with triplets.
- Euph. (Euphonium):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment with triplets.
- Timp. (Timpani):** Rhythmic accompaniment with triplets.
- Rull. (Snare Drum):** Rhythmic accompaniment with triplets.
- Pti. (Tom-tom):** Rhythmic accompaniment.
- G.C. (Gong/Cymbal):** Rhythmic accompaniment.

The score is written in a grand staff format with multiple staves for each instrument. The key signature is D major, and the time signature is 4/4. The dynamic marking *f* is consistently used throughout the page.

Cordoni Blu

This musical score is for the piece "Cordoni Blu" and is page 8 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 59. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with trills and slurs.
- Oboe (Ob.):** Melodic line with trills and slurs.
- Piccolo (Picc.):** Melodic line with trills and slurs.
- Clarinets (Cl.Sis. 1 & 2):** Harmonic accompaniment with slurs.
- Clarinet Bass (Cl.B.):** Bass line with triplets.
- Saxophones (Sx.A. & Sx.T.):** Harmonic accompaniment with slurs.
- Saxophone Bass (Sx.B.):** Bass line with triplets.
- Trumpets (Cr.):** Harmonic accompaniment with slurs.
- Trombones (Tr.Sib. & Tbn.):** Harmonic accompaniment with slurs.
- Flute No. 1 (Flc.no):** Melodic line with triplets.
- Flute (Flc.):** Harmonic accompaniment with triplets.
- Euphonium (Euph.):** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Timpani (Timp.):** Bass line with triplets.
- Snare Drum (Rull.):** Rhythmic accompaniment with triplets.
- Tom-tom (Pti.):** Harmonic accompaniment with slurs.
- Grand Conductor (G.C.):** Harmonic accompaniment with slurs.

The score includes various musical notations such as slurs, trills, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.





79

F

Fl.

Ob.

Picc.

Cl.Sis.1

Cl.Sis.2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib.

Tbn.

Flc.no

Flc.

Euph.

Tuba

Timp.

Rull.

Pti.

G.C.

*f*

This page of the musical score for "Cordoni Blu" features 20 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Ob. (Oboe):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Picc. (Piccolo):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Cl.Sis. 1 (Clarinet in C):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Cl.Sis. 2 (Clarinet in Bb):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Cl.B. (Clarinet in Bb):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Sx.A. (Saxophone Alto):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Sx.T. (Saxophone Tenor):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Sx.B. (Saxophone Baritone):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Cr. (Trumpet):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Tr.Sib. (Trumpet in Bb):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Tbn. (Trombone):** Bass clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Flc.no. (Flute in C):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Flc. (Flute in Bb):** Treble clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Euph. (Euphonium):** Bass clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Tuba:** Bass clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Timp. (Timpani):** Bass clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Rull. (Snare Drum):** Percussion clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- Pti. (Cymbal):** Percussion clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.
- G.C. (Gong/Cymbal):** Percussion clef, playing sixteenth-note triplets. Dynamics range from *p* to *f*.

The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks such as slurs and accents. The key signature is Bb major, and the time signature is 4/4.

G

This musical score is for the piece "Cordoni Blu" and is page 12 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Piccolo (Picc.), Clarinet in B-flat 1 (Cl.Sis.1), Clarinet in B-flat 2 (Cl.Sis.2), Clarinet in Bass (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The brass section consists of Trumpet (Cr.), Trombone (Tr.Sib.), Trombone (Tbn.), Flute in C (Flc.no), Flute (Flc.), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Snare Drum (Rull.), and Cymbals (Pti.). The Grand Conductor (G.C.) part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as fortissimo (ff), piano (p), and forte (f). A rehearsal mark 'G' is located at the top of the page. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves.