

Tratto dalla colonna sonora del film "La Grande Guerra" di Mario Monicelli

La Grande Guerra

Musica di:
Nino ROTA

Arrangiamento di:
Marco CALANDRI

(Durata: min. 07.00)

INSTUMENTATION

| | |
|----------------------|--|
| Conductor | 1st Bb Trumpet |
| C Flute/Piccolo | 2nd Bb Trumpet |
| Oboe | 1st Trombone |
| Bassoon | 2nd Trombone |
| 1st Bb Clarinet | Bass Trombone |
| 2nd Bb Clarinet | Euphonium |
| Bb Bass Clarinet | Bassotuba |
| Eb Alto Saxophone | Mallet percussion: Vibraphone |
| Bb Tenor Saxophone | Timpani |
| Eb Bariton Saxophone | Percussion (Snare drum, Bass drum, Tom, Cymbals, Suspended Cymb.) |
| 1st Horn in F | |
| 2nd Horn in F | |

Please note: La grande guerra è un film del 1959 diretto da Mario Monicelli, interpretato da Alberto Sordi e Vittorio Gassman, considerato uno dei migliori film sulla guerra e uno dei capolavori della storia del cinema italiano. Felice connubio di tragedia e commedia, l'opera è un affresco corale, ironico e struggente, della vita di trincea durante la prima guerra mondiale narrata con un linguaggio neorealista e romantico al tempo stesso, abbinando scansioni tipiche della commedia all'italiana ad una notevole attenzione verso i particolari storici.

Il romano Oreste Jacovacci e il milanese Giovanni Busacca si conoscono durante la chiamata alle armi della prima guerra mondiale e dopo alcune vicissitudini i due finiscono per simpatizzare e per divenire amici. In seguito alla disfatta di Caporetto vengono comandati come staffette portaordini, mansione molto pericolosa, che viene loro affidata perché considerati come i "meno efficienti" a causa del loro limitato valore militare. Dopo aver svolto la loro missione vengono catturati venendo accusati di spionaggio e minacciati di fucilazione ma mantengono il segreto a riguardo di informazioni cruciali sul contrattacco italiano sul Piave fino all'esecuzione capitale.

Il loro sacrificio non è inutile: i loro compagni sono all'attacco e la vittoria non è lontana. I commilitoni pensano che anche questa volta i due amici l'abbiano scampata; invece non sanno che sono morti per non tradire la patria.

Il film fu vincitore del Leone d'oro al Festival del Cinema di Venezia e nominato all'Oscar quale miglior pellicola straniera; si aggiudicò inoltre tre David di Donatello e due Nastri d'argento.

La Grande Guerra

Nino Rota (1911-1979)
arrangiamento per Banda Sinfonica di
Marco Calandri

Maestoso = 60

Flauto/Ottavino

Oboe

Fagotto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1

Trombone 2

Trombone Basso

Euphonium

Basso Tuba

Vibrafono

Timpani

Percussioni

Allegro

7

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

Glk.

Tp.

Perc.

sf

mf

p

ff

p

sfz

mf

p

p

Moderato = 80

13

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

Glk.

Tp.

Perc.

p

f

ff

p

f

ff

f

19

Fl.

Ob.

Fg.

Cl. B \flat 1

Cl. B \flat 2

Cl. B.

Sax. A.

Sax. T.

Sax. Bar.

Cr. 1

Cr. 2

Trb. Sib. 1

Trb. Sib. 2

Tbn. 1

Tbn. 2

Tbn. B.

Euf.

B. Tu.

19

Glk.

Tp.

Perc.

25 Lento

Fl. *pp*

Ob. *pp*

Fg.

Cl.B \flat 1 *pp*

Cl.B \flat 2 *pp*

Cl.B.

Sax.A. *sfz*

Sax.T.

Sax.Bar.

Cr. 1 *p mp*

Cr. 2 *p*

Trb.Sib 1 *sfz pp*

Trb.Sib 2 *sfz pp*

Tbn. 1 *sfz pp*

Tbn. 2 *sfz*

Tbn.B. *sfz pp*

Euf. *sfz pp*

B.Tu. *sfz p*

Glk.

Tp.

Perc.

Allegro

31

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

31

Glk.

Tp.

Perc.

37

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

37

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

37

Glk.

Tp.

Perc.

Detailed description: This page of a musical score covers measures 37 to 42. It features a woodwind section (Flute, Oboe, Bassoon, Clarinets in B-flat and B, Saxophones in Alto, Tenor, and Baritone) and a brass section (Trumpets in C, Trombones in 1, 2, and Bass, Euphonium, and Tuba). The percussion section includes Glockenspiel, Tom-tom, and Percussion. The woodwinds and brass are mostly silent in measures 37-38. In measure 39, the Clarinet in B-flat 1 and 2, and Trombone 1, 2, and Bass, Euphonium, and Tuba parts begin with a half note followed by a melodic line. The dynamic marking *mf* is present for these parts. The Clarinet in B-flat 1 and 2 parts have a slur over the first two notes. The Trombone 1, 2, and Bass, Euphonium, and Tuba parts have a slur over the first two notes. The Clarinet in B-flat 1 and 2 parts have a slur over the last four notes. The Trombone 1, 2, and Bass, Euphonium, and Tuba parts have a slur over the last four notes. The percussion part is silent throughout.

43

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

43

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

43

Glk.

Tp.

Perc.

Detailed description: This page of a musical score contains measures 43 through 48. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The second system includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb.Si \flat 1), Trumpet in B-flat 2 (Trb.Si \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Baritone Trombone (B.Tu.). The third system includes Glockenspiel (Glk.), Trumpet (Tp.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature melodic lines with long slurs. The bassoon part has a rhythmic pattern of quarter notes. The clarinets and saxophones have various rests and melodic fragments. The brass section (trumpets, trombones, and euphonium) plays sustained notes with slurs. The percussion part has a steady rhythmic accompaniment.

49

Fl. Ob. Fg. Cl.B>1 Cl.B>2 Cl.B. Sax.A. Sax.T. Sax.Bar. Cr.1 Cr.2 Trb.Sib>1 Trb.Sib>2 Tbn.1 Tbn.2 Tbn.B. Euf. B.Tu. Glk. Tp. Perc.

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 49-52 are marked with a large slur, indicating a single melodic line. The Flute (Fl.) and Oboe (Ob.) parts play the melody, with the Flute in the upper register and the Oboe in the lower register. The Bassoon (Fg.) part provides a rhythmic accompaniment with quarter notes. The Clarinet in B-flat (Cl.B>1), Clarinet in B-flat (Cl.B>2), and Clarinet in B-flat (Cl.B.) parts play a rhythmic accompaniment with quarter notes. The Saxophone parts (Sax.A., Sax.T., Sax.Bar.) are silent. The Brass section (Cr.1, Cr.2, Trb.Sib>1, Trb.Sib>2, Tbn.1, Tbn.2, Tbn.B., Euf., B.Tu.) is silent. The Percussion (Perc.) part plays a rhythmic accompaniment with quarter notes. The score ends with a double bar line and repeat signs.

54 Presto

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

Glk.

Tp.

Perc.

f

f

3

3

3

3

60

Fl.

Ob.

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Sib. 1

Trb.Sib. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euf.

B.Tu.

60

Glk.

Tp.

Perc.