

Lorenzo Perosi

La Passione di Cristo secondo San Marco

Trilogia sacra per soli, coro e orchestra

Strumentazione per Banda di

Giampaolo Lazzeri

I° Parte

La Cena del Signore

Partitura



LA PASSIONE DI CRISTO

Secondo S. Marco

TRILOGIA SACRA - PARTE PRIMA

La Cena del Signore - Capo XIV, Versetti 17 - 26

Mons. Lorenzo Perosi

Strum. Giampaolo Lazzeri

Andante $\text{♩} = 120$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax

Tenor Sax

Cristo baritono

Soprano

Alto

Tenor

Bass

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Andante $\text{♩} = 120$

Andante $\text{♩} = 120$

Andante $\text{♩} = 120$

pp

pp

pp

pp

p

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

8

Cristo
baritono

S

A

T

8

B

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

D.B.

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

15

Cristo
baritono

S

A

T

B

15

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

15

D.B.

21 *rall.* ① **Lauda Sion**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

21 ① **Lauda Sion**

Cristo baritono

S

A

T

B

21 ① **Lauda Sion**

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21 *rall.*

D.B.

f *pp* *f* *pp*

Detailed description of the musical score: This page contains the musical score for the first system of 'Lauda Sion'. It is marked with a first ending bracket (①) and a 'rall.' (rallentando) instruction. The score is divided into three systems. The first system includes woodwinds (Flute, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone) and strings (Trumpet Saxophone). The second system includes vocal parts (Cristo baritono, Soprano, Alto, Tenor, Bass) and brass (Horn 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba). The third system includes the Double Bass (D.B.). Dynamics include fortissimo (f) and pianissimo (pp). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

27

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

27

Cristo
baritono

S

A

T

B

27

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

27

D.B.

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It begins at measure 27. The Flute part is mostly silent. The Clarinet and Bass Clarinet parts have intricate rhythmic patterns with trills and dynamics of *pp* and *p*. The Saxophone parts have melodic lines. The Brass section (Trumpets, Trombones, Euphonium, Tuba) has sustained notes, with Horns 1 and 2 playing a melodic line starting at measure 27. The Double Bass part starts with a *pizz.* (pizzicato) section and then moves to *arco* (arco) at the end of the page.

35 (2)

Fl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *f*

A. Sx.

T. Sx.

35 (2)

Cristo baritono

S.

A.

T.

B.

35 (2)

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35 *f*

D.B.

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

44

Cristo
baritono

S

A

T

B

44

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

44

D.B.

Detailed description of the musical score: The score is for a full orchestra and voice/chorus. It begins at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The flute part is silent. The clarinet and saxophone parts have rhythmic patterns with accents and trills. The voice and chorus parts are silent. The brass and double bass parts have sustained notes and melodic lines. The double bass part has a melodic line starting at measure 44.

50 3

Fl.

B♭ Cl. 1 *tr* *p*

B♭ Cl. 2 *tr* *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx.

T. Sx.

50 3

Cristo baritono

S.

A.

T.

B.

50 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50 *pizz.*

D.B.

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

59

Cristo
baritono

S

A

T

B

Vespere autem facto, ve-nit cum duo-de-cim, Et discumbentibus,

Vespere autem facto, ve-nit cum duo-de-cim, Et discumbentibus,

Vespere autem facto, ve-nit cum duo-de-cim, Et discumbentibus,

Vespere autem facto, ve-nit cum duo-de-cim, Et discumbentibus,

59

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

59

arco

D.B.

69 **4 Lento**

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

Cristo baritono

69 **4 Lento** A - men di - co vo - bis, qui - a u -

S. et manducantibus, ait Je - sus

A. et manducantibus, ait Je - sus

T. et manducantibus, ait Je - sus

B. et manducantibus, ait Je - sus

69 **4 Lento**

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

69

D.B.

77

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

Cristo
baritono

77 nus ex vo - bi - stra - det me, qui man - du - cat me

S

A

T

B

77

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

77

D.B.

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

84 cum, Qui man - du - cat me cum

Cristo baritono

S.

A.

T.

B.

84

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

84

D.B.

rall.

f

rall.

rall.

90 Andante ⑤

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

90 Andante ⑤

Cristo baritono

S

A

T

B

90 Andante ⑤

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

90

D.B.

at li - li coe - pe - runt con - tri - sta ri - et

at li - li coe - pe - runt con - tri - sta ri - et

at li - li coe - pe - runt con - tri - sta - ri, et di - ce - re et di - ce - re, et di - ce - re et

at li - li coe - pe - runt con - tri - sta - ri, et di - ce - re et di - ce - re et

The image shows a page of a musical score for page 13. It contains multiple staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Horns 1 and 2 (Hn. 1, 2), two B-flat Trumpets (B♭ Tpt. 1, 2), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The tempo is marked 'Andante' and the time signature is 2/4. The score includes vocal lines with lyrics in Latin: 'at li - li coe - pe - runt con - tri - sta ri - et' and 'at li - li coe - pe - runt con - tri - sta - ri, et di - ce - re et di - ce - re, et di - ce - re et'. The page number '13' is in the top right corner.

99

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

99

Cristo
baritono

S

A

T

B

99

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

99

D.B.

di - ce re con - tri - sta ri, et di - ce re e - i sin - gu - la tim;

di - ce re con - tri - sta ri, et di - ce re e - i sin - gu - la tim;

di - ce - re con - tri - sta ri, et di - ce re e - i sin - gu - la tim;

di - ce - re con - tri - sta ri, et di - ce - re e - i sin - gu - la tim;

110

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

110

Cristo baritono

S

A

T

B

110

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

110

D.B.

Num - quid e go? sin - gu - la - tim: num - quid e

Num - quid e go? sin - gu - la - tim: num - quid e

Num quid e go? sin - gu - la - tim: Num quid e

Num - quid e go? sin - gu - la - tim: num - quid e