

# MUSICA PER BANDA

MASSIMO BOARIO

# MONVISO

Marcia

MUSICALI M. BOARIO EDIZIONI

www.mboario.com

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## MONVISO M. Boario

La Casa Editrice Musicale M.Boario, specializzata in musica per banda dal 1925, è lieta di inviarvi una vera e propria "perla" del repertorio bandistico italiano e recentemente anche estero (Francia e Svizzera).

Composta nel 1915 dal maestro Massimo Boario, considerato tra i maggiori compositori italiani di musica bandistica (vedi informazioni sul sito [www.mboario.com](http://www.mboario.com)), Monviso continua ad essere eseguita soprattutto in Piemonte fino al 1997 quando è ridistribuita su scala nazionale ottenendo un grande successo in tutta Italia e imponendosi come un classico del suo genere.

Presente anche nel film con Stefania Sandrelli "Una donna allo specchio", la marcia Monviso non cessa di stupire per il suo meraviglioso spirito comunicativo, per la sua musicalità che la rende adatta ad ogni evento, sia come marcia convegno che da sfilata per qualsiasi tipo di banda: **una marcia che incarna quella magia della musica che rende immortali le opere e il ricordo dei loro autori.**

I più cordiali saluti  
L' EDITORE

# MONVISO

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Massimo Boario

Partitura ridotta in Do

2

*f*

*p*

10

*p*

*ff*

*ff*

18

*cresc...*

*ff*

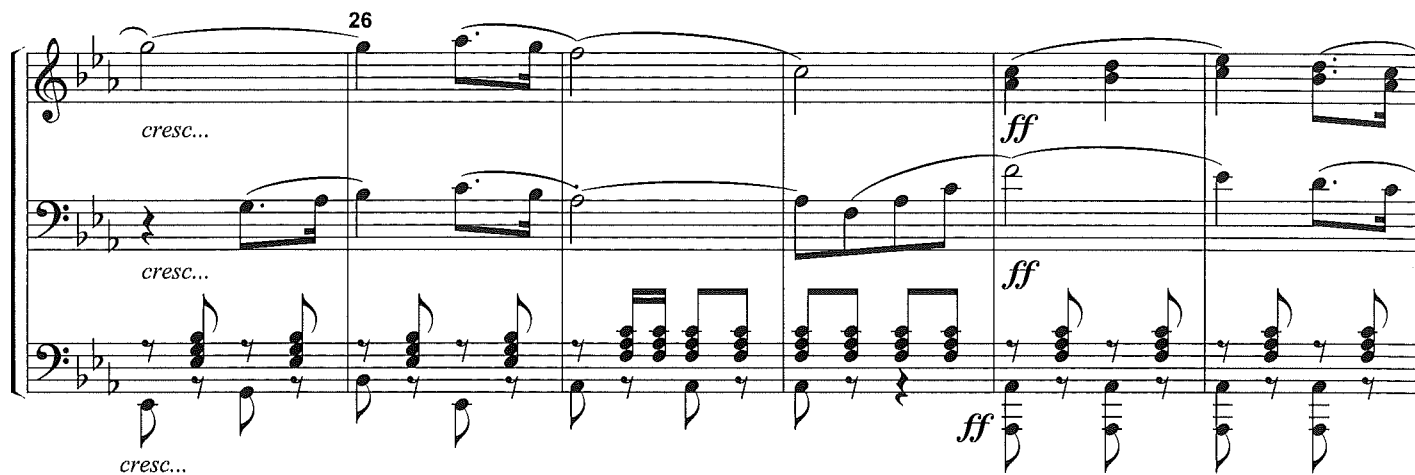
*ff*

*p*

*p*

*p*

26



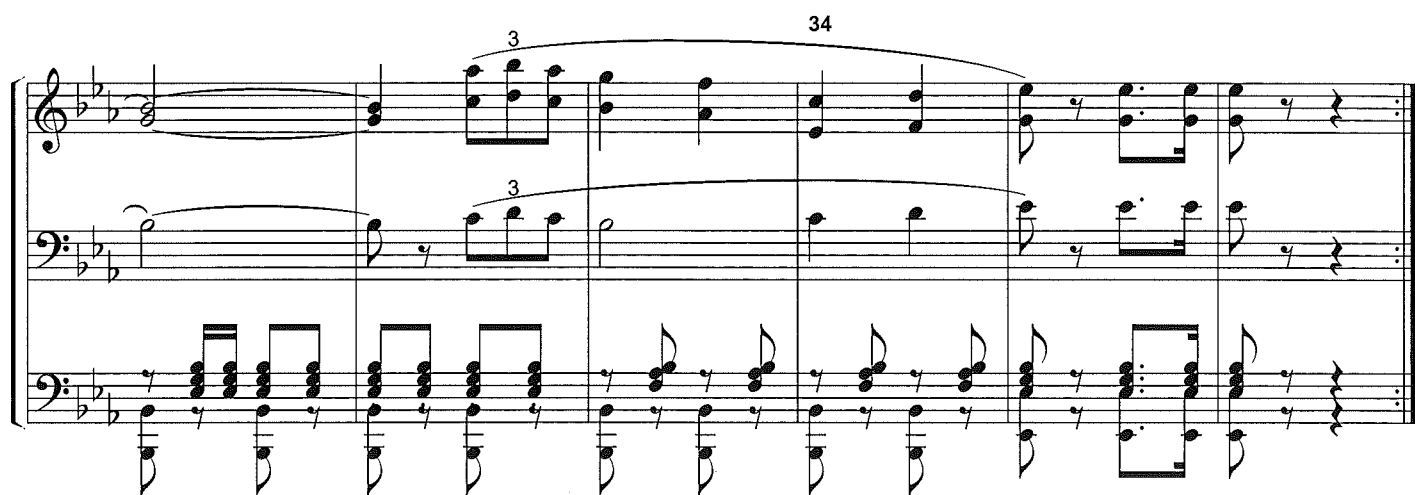
*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

This system contains the first system of music, starting at measure 26. It features three staves: a treble staff and two bass staves. The treble staff has a melodic line with a *cresc...* marking and a *ff* dynamic at the end. The middle bass staff also has a *cresc...* marking and a *ff* dynamic. The bottom bass staff has a *cresc...* marking and a *ff* dynamic. The music is in a minor key and includes various rhythmic patterns and articulation marks.

34



*ff*

*ff*

This system contains the second system of music, starting at measure 34. It features three staves: a treble staff and two bass staves. The treble staff has a melodic line with a *ff* dynamic. The middle bass staff has a *ff* dynamic. The bottom bass staff has a *ff* dynamic. The music is in a minor key and includes various rhythmic patterns and articulation marks.

42



*ff* *ff* *ff*

This system contains the third system of music, starting at measure 42. It features three staves: a treble staff and two bass staves. The treble staff has a melodic line with a *ff* dynamic. The middle bass staff has a *ff* dynamic. The bottom bass staff has a *ff* dynamic. The music is in a minor key and includes various rhythmic patterns and articulation marks.

50



*ff* *ff* *ff*

This system contains the fourth system of music, starting at measure 50. It features three staves: a treble staff and two bass staves. The treble staff has a melodic line with a *ff* dynamic. The middle bass staff has a *ff* dynamic. The bottom bass staff has a *ff* dynamic. The music is in a minor key and includes various rhythmic patterns and articulation marks.

pp

pp

pp

58

ff

ff

ff

66

3

3

3

74

TRIO

p

First system of musical notation, measures 82-90. It features a grand staff with treble, bass, and a lower bass clef. The upper staves contain melodic lines with slurs and a triplet of eighth notes in measure 90. The lower bass clef staff contains a complex accompaniment of chords and eighth notes.

Second system of musical notation, measures 90-98. It features a grand staff with treble, bass, and a lower bass clef. The upper staves contain melodic lines with slurs and a *ff* dynamic marking in measure 92. The lower bass clef staff contains a complex accompaniment of chords and eighth notes.

Third system of musical notation, measures 98-106. It features a grand staff with treble, bass, and a lower bass clef. The upper staves contain melodic lines with slurs. The lower bass clef staff contains a complex accompaniment of chords and eighth notes.

Fourth system of musical notation, measures 106-114. It features a grand staff with treble, bass, and a lower bass clef. The upper staves contain melodic lines with slurs. The lower bass clef staff contains a complex accompaniment of chords and eighth notes.

# MONVISO marcia

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# MONVISO

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# MONVISO marcia

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2  
f  
p  
18  
cresc...  
ff  
p  
26  
cresc...  
ff  
3  
34  
ff  
42  
50  
58  
pp  
3  
66  
3  
ff  
90  
TRIO  
2  
16  
ff  
98

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2  
f  
p  
10  
18  
p  
cresc...  
ff  
26  
cresc...  
p  
3  
34  
ff  
42  
ff  
50  
58  
pp  
3  
66  
3  
ff  
74  
82  
TRIO  
2  
p  
3  
90  
ff  
98

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Musical score for Flauto / Ottavino. The score is written in 2/4 time and B-flat major. It consists of a main melody and a TRIO section. The main melody starts with a dynamic of *f* and includes markings for *cresc...*, *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 90, and 98 are indicated. The TRIO section begins at measure 98 with a dynamic of *ff*.

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Musical score for I Tromba Sib / I Flic. Soprano. The score is written in 2/4 time and B-flat major. It consists of a main melody and a TRIO section. The main melody starts with a dynamic of *f* and includes markings for *cresc...*, *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 90, and 98 are indicated. The TRIO section begins at measure 98 with a dynamic of *ff*.

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Musical score for Flauto / Ottavino. The score consists of seven staves. The first six staves are for the Flauto / Ottavino part, and the seventh staff is labeled 'TRIO'. The music is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 90, and 98 are indicated throughout the score.

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Musical score for I Tromba Sib / I Flic. Soprano. The score consists of seven staves. The first six staves are for the I Tromba Sib / I Flic. Soprano part, and the seventh staff is labeled 'TRIO'. The music is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 90, and 98 are indicated throughout the score.

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Oboe

# MONVISO

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Musical score for Oboe part of 'MONVISO'. The score is written in 2/4 time and B-flat major. It consists of 100 measures. The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a first ending. The second system (measures 11-18) features a piano (*p*) dynamic. The third system (measures 19-26) includes a crescendo (*cresc...*) and a fortissimo (*ff*) dynamic. The fourth system (measures 27-34) continues with *ff* and includes a triplet of eighth notes. The fifth system (measures 35-42) features a piano (*p*) dynamic. The sixth system (measures 43-50) includes another crescendo (*cresc...*) and fortissimo (*ff*) dynamic. The seventh system (measures 51-58) features a pianissimo (*pp*) dynamic. The eighth system (measures 59-66) includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The ninth system (measures 67-74) features a piano (*p*) dynamic. The tenth system (measures 75-82) includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The eleventh system (measures 83-90) features a fortissimo (*ff*) dynamic. The twelfth system (measures 91-98) features a fortissimo (*ff*) dynamic. The final system (measures 99-100) concludes with a fortissimo (*ff*) dynamic.

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I Tromba Sib / I Flic. Soprano

# MONVISO

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Musical score for Tromba Sib / Flic. Soprano part of 'MONVISO'. The score is written in 2/4 time and B-flat major. It consists of 100 measures. The first system (measures 1-10) starts with a forte (*f*) dynamic and includes a first ending. The second system (measures 11-18) features a piano (*p*) dynamic. The third system (measures 19-26) includes a crescendo (*cresc...*) and a fortissimo (*ff*) dynamic. The fourth system (measures 27-34) continues with *ff* and includes a triplet of eighth notes. The fifth system (measures 35-42) features a piano (*p*) dynamic. The sixth system (measures 43-50) includes another crescendo (*cresc...*) and fortissimo (*ff*) dynamic. The seventh system (measures 51-58) features a pianissimo (*pp*) dynamic. The eighth system (measures 59-66) includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The ninth system (measures 67-74) features a piano (*p*) dynamic. The tenth system (measures 75-82) includes a triplet of eighth notes and a fortissimo (*ff*) dynamic. The eleventh system (measures 83-90) features a fortissimo (*ff*) dynamic. The twelfth system (measures 91-98) features a fortissimo (*ff*) dynamic. The final system (measures 99-100) concludes with a fortissimo (*ff*) dynamic.

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Flicorno Sopranino in Mib

# MONVISO

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2 10

*f* *p* 18 *ff* 34 *p* 3 *ff* 42 50 58 *pp* 3 66 3 *ff* 90

*cresc.* 26 *ff* 34 *ff* 42 50 58 *pp* 3 66 3 *ff* 90

TRIO 2 16 *ff* 98

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II Tromba Sib / II Flic. Soprano

# MONVISO

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2 10

*f* *p* 18 *ff* 34 *p* 3 *ff* 42 50 58 *pp* 3 66 3 *ff* 90

*cresc.* 26 *ff* 34 *ff* 42 50 58 *pp* 3 66 3 *ff* 90

TRIO 2 16 *ff* 98

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I Clarinetto in Sib

# MONVISO

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Musical score for I Clarinetto in Sib, measures 1-74. The score is written in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74 are indicated. There are also triplet markings (3) at measures 34 and 66.

TRIO

Musical score for I Clarinetto in Sib, measures 74-98. The key signature changes to B-flat minor. It includes dynamics *p*, *ff*, and *pp*. Measure numbers 82, 90, and 98 are marked. A triplet (3) is present at measure 98.

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II Tromba Sib / II Flic. Soprano

# MONVISO

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Musical score for II Tromba Sib / II Flic. Soprano, measures 1-74. The score is written in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74 are indicated. There are also triplet markings (3) at measures 34 and 66.

TRIO

Musical score for II Tromba Sib / II Flic. Soprano, measures 74-98. The key signature changes to B-flat minor. It includes dynamics *ff*. Measure numbers 90 and 98 are marked.

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I Clarinetto in Sib

# MONVISO

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2 10  
*f* *p* 18  
*cresc...* 26 *ff* 34 *p*  
*cresc...* *ff* 42  
*ff* 50 58  
*pp* 3 66 3 *ff*  
 74  
**TRIO** 2  
 82 *p* 3 90  
 98 *ff*

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II Tromba Sib / II Flic. Soprano

# MONVISO

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2 10  
*f* *p* 18  
*cresc...* 26 *ff* 34 *p*  
*cresc...* *ff* 42  
*ff* 50 58  
*pp* 3 66 3 *ff*  
**TRIO** 2 16 90  
 98 *ff*

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I Clarinetto in Sib

# MONVISO

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Musical score for I Clarinetto in Sib. The score is written in 2/4 time and consists of 100 measures. It is divided into two main sections: a solo section (measures 1-74) and a TRIO section (measures 75-100). The solo section includes measures 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74. The TRIO section includes measures 82, 90, and 98. Dynamics include *f*, *p*, *ff*, *pp*, and *cresc...*. There are also markings for *2*, *3*, and *10*.

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I Trombone Sib

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Musical score for I Trombone Sib. The score is written in 2/4 time and consists of 100 measures. It is divided into two main sections: a solo section (measures 1-74) and a TRIO section (measures 75-100). The solo section includes measures 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74. The TRIO section includes measures 82, 90, and 98. Dynamics include *f*, *p*, *ff*, and *pp*. There are also markings for *2*, *3*, and *10*.

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I Clarinetto in Sib

# MONVISO

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II Trombone Sib

# MONVISO

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I Clarinetto in Sib

# MONVISO

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Musical score for I Clarinetto in Sib, measures 1-74. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, and 74 are indicated. There are also triplet markings (3) and a double bar line with repeat dots at measure 42.

Musical score for TRIO, measures 74-98. The score is in 2/4 time and B-flat major. It features dynamics *p* and *ff*. Measure numbers 74, 82, 90, and 98 are indicated. There are triplet markings (3) and a double bar line with repeat dots at measure 98.

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III Trombone Sib

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Musical score for III Trombone Sib, measures 1-82. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82 are indicated. There are triplet markings (3) and a double bar line with repeat dots at measure 42.

Musical score for TRIO, measures 82-98. The score is in 2/4 time and B-flat major. It features dynamics *p* and *ff*. Measure numbers 82, 90, and 98 are indicated. There are triplet markings (3) and a double bar line with repeat dots at measure 98.

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II Clarinetto in Sib

# MONVISO

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2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 66 *ff*

74 82

TRIO

*p* 90

3 98 *ff*

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I Trombone C

# MONVISO

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Massimo Boario

2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* 42 *ff*

*ff* 50 58

*pp* 66

*ff* 74

TRIO

*p* 82 90

*ff* 98

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II Clarinetto in Sib

# MONVISO

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Massimo Boario

2 10

*f* *p* 18

*cresc...* *ff* 26 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 3 66 *ff*

74 82

TRIO *p* 90

3 98 *ff*

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II Trombone C

# MONVISO

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Massimo Boario

2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 66

*ff* 74

TRIO *p* 82 90

*ff* 98

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II Clarinetto in Sib

# MONVISO

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Massimo Boario

2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 66 *ff*

74 82

TRIO *p* 90

3 98 *ff*

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III Trombone C

# MONVISO

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Massimo Boario

2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 66

*ff* 74 82

TRIO *p* 90

98 *ff*

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II Clarinetto in Sib

# MONVISO

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Musical score for II Clarinetto in Sib. The score is written in 2/4 time and consists of 10 staves. It includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc...*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82 are indicated. A TRIO section begins at measure 82, marked with a key signature change to B-flat major and a dynamic of *p*. The score concludes with a double bar line and repeat dots.

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I Corno Mib  
I Flicorno Contralto

# MONVISO

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Musical score for I Corno Mib and I Flicorno Contralto. The score is written in 2/4 time and consists of 10 staves. It includes dynamic markings such as *f*, *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated. A TRIO section begins at measure 82, marked with a key signature change to B-flat major and a dynamic of *p*. The score concludes with a double bar line and repeat dots.

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II Clarinetto in Sib

# MONVISO

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2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 3 66 *ff*

74 82

TRIO 2

*p* 90

3 98 *ff*

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II Corno Mib  
II Flicorno Contralto

# MONVISO

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2 10

*f* *p* 18

*cresc...* 26 *ff* 34 *p*

*cresc...* *ff* 42

*ff* 50 58

*pp* 66

74

TRIO *p* 82 90

*ff* 98

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Clarinetto Piccolo Mib

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2 10

*f* *p* 18

*cresc...* 26 *ff* *p* 34

*cresc...* *ff* 42

*ff* 50 *pp* 58 *ff*

3 66 3

TRIO 2 16 90

98 *ff*

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III Corno Mib  
III Flicorno Contralto

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2 10

*f* *p* 18

*cresc...* 26 *ff* *p* 34

*cresc...* *ff* 42

*ff* 50 58

2 *pp* 66

*ff* 74

TRIO *p* 82 90

*ff* 98

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Sax Soprano in Sib

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I Corno in Fa

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I Sax Contralto Mib

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Musical score for I Sax Contralto Mib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, and 82 are indicated. A TRIO section begins at measure 90. The score concludes with a double bar line and repeat dots.

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II Corno in Fa

# MONVISO

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Musical score for II Corno in Fa. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes to *p*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated. A TRIO section begins at measure 90. The score concludes with a double bar line and repeat dots.

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I Sax Contralto Mib

# MONVISO

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Musical score for I Sax Contralto Mib. The score is written in 2/4 time and consists of six systems of staves. The first system starts with a dynamic of *f* and includes a first ending bracket. The second system has dynamics *f*, *p*, and *ff*. The third system has dynamics *cresc...*, *ff*, and *p*. The fourth system has dynamics *cresc...*, *ff*, and *ff*. The fifth system has dynamics *pp* and *ff*. The sixth system is labeled "TRIO" and has dynamics *p* and *ff*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the score.

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III Corno in Fa

# MONVISO

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Musical score for III Corno in Fa. The score is written in 2/4 time and consists of six systems of staves. The first system starts with a dynamic of *f* and includes a first ending bracket. The second system has dynamics *f*, *p*, and *ff*. The third system has dynamics *cresc...*, *ff*, and *p*. The fourth system has dynamics *cresc...*, *ff*, and *ff*. The fifth system has dynamics *ff* and *pp*. The sixth system is labeled "TRIO" and has dynamics *p* and *ff*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the score.

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II Sax Contralto Mib

# MONVISO

marcia

Massimo Boario

Musical score for II Sax Contralto Mib. The score is written in 2/4 time and consists of 100 measures. It is divided into a main section and a TRIO section. The main section includes measures 1-10, 18-26, 34-42, 50-58, and 66-74. The TRIO section includes measures 74-82, 90-98, and 98-100. Dynamics include *f*, *p*, *cresc...*, *ff*, and *pp*. There are also triplets and accents indicated.

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I e II Basso C

# MONVISO

marcia

Massimo Boario

Musical score for I e II Basso C. The score is written in 2/4 time and consists of 100 measures. It is divided into a main section and a TRIO section. The main section includes measures 1-10, 18-26, 34-42, 50-58, and 66-74. The TRIO section includes measures 74-82, 90-98, and 98-100. Dynamics include *f*, *p*, *cresc...*, *ff*, and *pp*. There are also triplets and accents indicated.

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Sax Tenore / Flic.Tenore  
I e II Flicorno Baritono Sib

# MONVISO

Massimo Boario

marcia

Musical score for Saxophone Tenor and Baritone Saxophone parts of 'MONVISO'. The score is written in 2/4 time and consists of 10 measures per system. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *p*, *cresc...*, *ff*, and *pp*. It also features articulation marks like accents and slurs. The score is divided into a main section and a TRIO section starting at measure 74. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 90, and 98 are indicated throughout the score.

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I e II Basso C

# MONVISO

Massimo Boario

marcia

Musical score for Bassoon parts of 'MONVISO'. The score is written in 2/4 time and consists of 10 measures per system. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *p*, *cresc...*, *ff*, and *pp*. It also features articulation marks like accents and slurs. The score is divided into a main section and a TRIO section starting at measure 74. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, 90, and 98 are indicated throughout the score.

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Sax Tenore / Flic.Tenore  
I e II Flicorno Baritono Sib

# MONVISO

Massimo Boario

marcia

Musical score for Sax Tenore / Flic.Tenore, I e II Flicorno Baritono Sib. The score is in 2/4 time and B-flat major. It consists of 10 staves. The first staff starts with a dynamic of *f* and a tempo marking of *marcia*. The score includes various dynamics such as *f*, *p*, *cresc...*, *ff*, and *pp*. There are also markings for *TRIO* starting at measure 74. The score ends with a double bar line and repeat signs.

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I e II Basso C

# MONVISO

Massimo Boario

marcia

Musical score for I e II Basso C. The score is in 2/4 time and B-flat major. It consists of 10 staves. The first staff starts with a dynamic of *f* and a tempo marking of *marcia*. The score includes various dynamics such as *f*, *p*, *cresc...*, *ff*, and *pp*. There are also markings for *TRIO* starting at measure 74. The score ends with a double bar line and repeat signs.

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II Sax Contralto Mib

# MONVISO

marcia

Massimo Boario

Musical score for II Sax Contralto Mib. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *cresc...*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the piece. The score concludes with a double bar line and repeat dots.

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I e II Basso C

# MONVISO

marcia

Massimo Boario

Musical score for I e II Basso C. The score is written in 2/4 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *cresc...*, *ff*, and *pp*. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the piece. The score concludes with a double bar line and repeat dots.

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Sax Tenore / Flic.Tenore  
I e II Flicorno Baritono Sib

# MONVISO

Massimo Boario

marcia

10

*f*

18 *p*

*cresc...* 26 *ff* 34 *p*

*p* *cresc...* 42 *ff* 50 *ff* 58

*pp* 66 *ff*

TRIO 74 82

3 *p* 90

*ff* 98

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Sax Basso / Clarinetto Basso in Sib

# MONVISO

Massimo Boario

marcia

10

*f*

18 *p*

*cresc...* 26 *ff* 34 *p*

*cresc...* 42 *ff* 50 *ff* 58

*pp* 66 *ff*

TRIO 74 82

3 *p* 90

*ff* 98

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Sax Tenore / Flic.Tenore  
I e II Flicorno Baritono Sib

# MONVISO

marcia

Massimo Boario

Musical score for Saxophone Tenor and Baritone Horn in B-flat. The score is in 2/4 time and consists of 100 measures. It features various dynamics including *f*, *p*, *cresc...*, *ff*, and *pp*. The piece includes a TRIO section starting at measure 74. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the score.

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Glockenspiel

# MONVISO

marcia

Massimo Boario

Musical score for Glockenspiel. The score is in 2/4 time and consists of 100 measures. It features various dynamics including *f*, *p*, *cresc...*, *ff*, and *pp*. The piece includes a TRIO section starting at measure 16. Measure numbers 2, 10, 18, 26, 34, 42, 50, 58, 66, 74, 82, and 90 are indicated throughout the score.

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I e II Flicorno Baritono C

# MONVISO

Massimo Boario

marcia

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Cassa e Piatti

# MONVISO

Massimo Boario

marcia

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