

**Matteo D'Agostino**

# Libera Uscita

**Marcia**

*Marcia vincitrice del II Concorso Nazionale di Composizione per Banda  
"Angelo Inglese"*



# LIBERA USCITA

marcia militare

Partitura ridotta in Do

Matteo D'Agostino

The first system of the score consists of five staves. The top two staves are for the melodic instruments (likely Trumpets and Trombones), with a dynamic marking of *f*. The third staff is for the bass instruments (likely Euphoniums and Baritone Saxophones), also marked *f*. The bottom two staves are for the percussion section: the top staff is for the Tamburo (snare drum) and the bottom staff is for the Cassa (bass drum), both marked *f*. The Piatti (cymbals) are indicated by a *mf* marking on the Tamburo staff. The music is in 6/8 time and begins with a strong rhythmic pattern.

The second system of the score starts at measure 8. It features a melodic line in the top staff marked *mf*. The bass line in the second staff is marked *mf* and includes the instruction "suona la 2<sup>a</sup> volta" (play the second time). The third staff, for the bass instruments, is also marked *mf*. The percussion section (Tamburo and Cassa) continues with a steady rhythm, marked *mf*. The music maintains its rhythmic drive with various articulations and dynamics.

The third system of the score starts at measure 15. The melodic line in the top staff is marked *f*. The bass line in the second staff is marked *f*. The third staff, for the bass instruments, is marked *f*. The percussion section (Tamburo and Cassa) continues with a steady rhythm, marked *f*. The music concludes with a strong, rhythmic ending.

22

1. 2.

*mf* *f* *p*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This system contains measures 22 through 28. It features a grand staff with a treble clef and two bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 22 starts with a dynamic of *mf*. A first ending bracket spans measures 25-26, and a second ending bracket spans measures 27-28. Dynamics include *f* and *p* in the upper staves, and *f* and *p* in the lower staves.

29

*sf* *sf* *f*

*sf* *f*

*f* *ff*

Detailed description: This system contains measures 29 through 35. The grand staff continues with the same key and time signature. Dynamics include *sf* and *f* in the upper staves, and *sf*, *f*, and *ff* in the lower staves. The music features various rhythmic patterns and articulations.

36

1. 2. Fine

*p* *f* *ff* *p*

*p* *f* *ff*

*p* *f* *ff*

Detailed description: This system contains measures 36 through 42. It features a grand staff with a treble clef and two bass clefs. The music is in a key with two flats and a 3/4 time signature. Measure 36 starts with a dynamic of *p*. A first ending bracket spans measures 40-41, and a second ending bracket spans measure 42. Dynamics include *p*, *f*, *ff*, and *p* in the upper staves, and *p*, *f*, and *ff* in the lower staves. The system concludes with a *Fine* marking.

43

*p*

*p*  
Solo cassa

*p*

51

*mp*

*p* *mp*

*mp*

*mp*

59

*mp*

67

Musical score for measures 67-74. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Treble, Bass, and two Grand Staff staves. The Treble staff contains a melodic line with slurs and accents, marked with *mf*. The Bass staff contains a bass line with slurs and accents, also marked with *mf*. The Grand Staff consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with chords and eighth notes, both marked with *mf*.

75

Musical score for measures 75-81. The score continues in the same key signature and time signature. The Treble staff features a melodic line with trills (tr) and slurs, marked with *mf*. The Bass staff continues with a bass line, marked with *mf*. The Grand Staff accompaniment remains consistent, marked with *mf*.

82

Musical score for measures 82-88. The score continues in the same key signature and time signature. The Treble staff features a melodic line with trills (tr) and slurs, marked with *mf*. The Bass staff continues with a bass line, marked with *mf*. The Grand Staff accompaniment remains consistent, marked with *mf*.

89

(tr) *ff* *f* *f*

95

*f* *tr*

101

*tr* *tr* **D.C. al Fine**

# LIBERA USCITA

Flauto/Ottavino

*marcia militare*

Matteo D'Agostino

16 *f* *mf* 1. 2.

29 *f* *mf* *f* *p* 1.

42 *Fine* *sf* *sf* *f* *p* *f*

54 *ff* *p*

66 *mp*

78 *tr* *tr* *mf* *mf* *tr*

88 (tr) *tr* *f* *tr*

98 (tr) *f* *tr*

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

Oboe

*f* *mf*

11 *f*

21 *mf* *f* *p* *sf*

31 *sf* *f* *p*

41 *f* *ff* *mf*

81 *f*

91

101

**31**

**Fine**

**D.C. al Fine**



# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

Clarinetto Piccolo Mib

The musical score is written for Clarinet in B-flat (Clarinetto Piccolo Mib) in 6/8 time. It consists of 100 measures across eight staves. The piece is titled "LIBERA USCITA" and is a "marcia militare" (military march) by Matteo D'Agostino. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It also features trills (tr.) and first/second endings (1. and 2.). The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and a fermata over the final note.

# LIBERA USCITA

I Clarinetto Sib

*marcia militare*

Matteo D'Agostino

12 *f* *mf*

23 *mf* *f* *p* *sf* *sf* *f*

35 *p* *f* *ff* *p* **1. Fine** **2.**

47 *mp*

60 *tr* *tr* *mf*

73 *mf* *tr* *tr*

86 *f* *tr* *tr*

97 *tr* *f* *tr* *tr*

D.C. al Fine

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

II Clarinetto Sib

12 *f* *mf*

23 1. 2. *f* *p* *sf* *sf* *f*

35 1. 2. *p* *f* *ff* *p* **Fine**

47 *mp*

60 *mf*

73 *mf* *tr* *tr* *mf*

85 *f*

97 *tr*

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

III Clarinetto Sib

*f* *mf*

13 *f*

25 *f* *p* *sf* *sf* *f* *p*

37 *f* *ff* *p* **Fine**

49 *mp*

61 *mf*

73 *mf* *tr* *tr*

85 *f*

97 *tr*

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

Clarinetto Basso Sib

13 *f* *mf* 1.

25 2. *f*

37 1. 2. *f* *p* **Fine** *f* *p*

49 *f* *ff* *p*

61 *mp*

73 *mf*

85 *mf*

97 *f*

**D.C. al Fine**

Sax Soprano

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

11

21

31

41

81

91

101

*f* *mf* *f* *mf* *p* *sf* *f* *ff* *mf* *f*

1. 2. *mf* *f* *p* *sf*

1. 2. *f* *ff* *mf* *f*

**31**

**Fine**

I Sax Contralto Mib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *sf* *sf* *f* *p*

37 *f* *ff* *p* *mp*

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

1. *mf*

2. *f*

1. *f*

2. *Fine* cue: I Corno

D.C. al Fine

II Sax Contralto Mib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *sf* *sf* *f* *p*

37 *f* *ff* *p* **Fine** cue: II Corno

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

D.C. al Fine



# LIBERA USCITA

marcia militare

Matteo D'Agostino

Sax Tenore

suona la 2<sup>a</sup> volta

*f* *mf* *f* *p* *sf* *f* *p*

13 25 37 49 61 73 85 97

1. 2. 1. 2. **Fine** cue: III Corno *p* *mp* *mf* *f*

D.C. al Fine

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

Sax Baritono

13 *f* *mf*

25 *f* *p* *f* *p*

37 1. 2. **Fine**

49 *f* *ff* *p*

61 *mp*

73 *mf*

85 *f*

97

D.C. al Fine

# LIBERA USCITA

marcia militare

I Corno Fa

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* **1.** **2. Fine**

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

# LIBERA USCITA

*marcia militare*

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* **1. Fine**

49 *mp*

61 *mf*

73 *f*

85 *f*

97

**D.C. al Fine**

# LIBERA USCITA

*marcia militare*

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* 1. 2. **Fine**

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

I Corno Mib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* *f* *p*

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

*1.*

*2.*

*1.*

*2.* Fine

*mp*

*mf*

*f*

II Corno Mib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* *f* *p* **Fine**

49 *mp*

61 *mf*

73 *mf*

85 *f*

97 *f*

**D.C. al Fine**

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13

25

37

49

61

73

85

97

*f* *mf* *f* *p* *f* *p* *f* *ff* *p* *mp* *mf* *f*

1. 2. **Fine**



# LIBERA USCITA

marcia militare

I Tromba Sib

Matteo D'Agostino

*f*

12 *mf* *f*

22 1. 2. *f* *p* *sf*

31 *sf* *f* *p*

40 1. 2. *f* *ff* *mf* **31**

79

89 *f*

99

**D.C. al Fine**

II Tromba Sib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

12 *f*

*mf* *f* **3**

22 1. 2. *f* *p*

31 *f* *p*

40 1. 2. **Fine** **31** *f* *ff* *mf*

79

89 *f*

99

I Trombone Sib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

*f*

13 *mf*

25 *f*

37 *f* *p* *f* *p*

49 *f* *ff* *p*

61 *mp*

73 *mf*

85 *f*

97

1. 2. Fine

II Trombone Sib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

*f* *mf*

13 *f* 1.

25 *f* *p* *f* *p*

37 *f* *ff* *p* 1. *Fine* 2.

49 *mp*

61 *mf*

73 *mf*

85 *f*

97

**LIBERA USCITA***marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *p* *f* *ff* *p* **Fine**

49 *f* *ff* *p*

61 *mp*

73 *mf*

85 *f*

97

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

I Trombone

13 *f*

25 *f*

37 *f* *p* *f* *p*

49 *f* *ff* *p*

61 *mp*

73 *mf*

85 *f*

97

*1.*

*2.*

**Fine**

**D.C. al Fine**

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

II Trombone

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* *Fine*

49 *mp*

61 *mf*

73 *f*

85

97

D.C. al Fine

III Trombone

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

13 *f* *mf*

25 *f* *p* *f* *p*

37 *f* *ff* *p* *Fine*

49 *mp*

61

73 *mf*

85 *f*

97

D.C. al Fine



Flic. Sopranino Mib

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*marcia militare*

Matteo D'Agostino

11

21

31

41

81

91

101

*f* *mf* *f* *mf* *p* *sf* *ff* *mf* *f*

1. 2. *mf* *f* *p* *sf*

1. 2. *f* *ff* *mf*

31

D.C. al Fine

I Flicorno Soprano Sib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

*f* *mf*

11 *f*

21 *mf* *f* *p* *sf*

31 *sf* *f* *p*

41 *f* *ff* *mf*

81

90 *f*

99

**1.** **2.**

**31**

**Fine**

**D.C. al Fine**

II Flicorno Soprano Sib

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

*f* *mf*

11

21 *f* *p*

31 *f* *p*

41 *f* *ff* *mf* **31**

81

90 *f*

99

# LIBERA USCITA

marcia militare

Matteo D'Agostino

Eufonio

1. *f* *mf* *f* *p* *f* *ff* *p* *mp* *mf* *f*

12

23 *f* *p* *sf*

34 *f* *p* *f* *ff* *p* **13** **Fine**

57 *mp* *mf*

74 *mf*

85 *f*

96

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

suona la 2<sup>a</sup> volta

*f* *mf*

12

23 1. 2.

*f* *p* *sf*

34 1. 2. **Fine** 13

*f* *p* *f* *ff* *p*

57 7 *mp* *mf*

74 *mf*

85 *f*

96

# LIBERA USCITA

*marcia militare*

Matteo D'Agostino

Bassi

12 *f* *mf*

23 *f*

35 *f* *f* *f*

47 *p* *f* *ff* *p*

59 *mp*

71

83 *mf* *mf*

95 *f*

1. 2. Fine

D.C. al Fine

The musical score is written for Basses in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 12 with a forte (*f*) dynamic. The second staff starts at measure 23. The third staff starts at measure 35 and includes first and second endings. The fourth staff starts at measure 47 and includes a first ending that leads to a 'Fine' marking. The fifth staff starts at measure 59. The sixth staff starts at measure 71. The seventh staff starts at measure 83. The eighth staff starts at measure 95. The score concludes with a 'D.C. al Fine' instruction.

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marcia militare

Matteo D'Agostino

Tamburo

13

25

37

51

64

79

94

*f* *mf* *mf* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *mp* *mf* *mf* *f*

1. 2. Fine

D.C. al Fine

# LIBERA USCITA

marcia militare

Matteo D'Agostino

Cassa e Piatti

15 *f* *mf* 3

27 *f* *f* *f* 1. 2.

39 *p* *f* *ff* *f* *p* **Fine**

51 *f* *ff* *p*

63 *mp*

75 *mf*

87 *mf*

99 *f*