

Score

Bonsoir Mes Amis, La Marcia

Marco Calandri

Marcato e Solenne ♩ = 90

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass Tuba

Drum Set 1

Drum Set 2

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Bonsoir Mes Amis, La Marcia

8

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

B. Tba.

D. S. 1

D. S. 2

Bonsoir Mes Amis, La Marcia

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- B. Tba. (Baritone Trombone)
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Bonsoir Mes Amis, La Marcia

23

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

B. Cl. 1 *tr*

B. Cl. 2 *tr*

B. Cl. *tr*

S. Sax. *tr*

A. Sax. *tr*

T. Sax. *tr*

B. Sax. *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Cnt. 1 *tr*

Cnt. 2 *tr*

Tbn. 1 *tr*

Tbn. 2 *tr*

B. Tbn. *tr*

Euph. *tr*

B. Tba. *tr*

23

D. S. 1 *tr*

D. S. 2 *tr*

Detailed description: This is a page of a musical score for a marching band. The score is for measures 23-28. It features 23 staves for various instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Horns (1st and 2nd), Cornets (1st and 2nd), Trumpets (1st and 2nd), Baritone Trumpet, Euphonium, Baritone Trombone, and Drums (Snare 1 and Snare 2). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr* (trill). The Piccolo, Flute, Oboe, Bassoon, and B♭ Clarinet 1 parts have trills marked above the notes. The Drums part shows a snare drum pattern with eighth notes and rests.

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29

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mp*

B. Cl. *f* *mp*

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Cnt. 1 *f* *mp*

Cnt. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

B. Tbn. *f* *mp*

29

D. S. 1 *f*

D. S. 2

Bonsoir Mes Amis, La Marcia

This page of a musical score, numbered 6, is titled "Bonsoir Mes Amis, La Marcia". It features a full orchestral and drum ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Tuba (B. Tba.), Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It begins at measure 34. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with accents and slurs. The woodwinds and strings provide harmonic support, with many parts marked with a forte (f) dynamic. The drum set parts at the bottom consist of rhythmic patterns on the snare and cymbals. The score concludes with a double bar line and repeat dots.