

Flauto Solo

39

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Fle. Sopr. 1

Tr. Sib 2  
Fle. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flic. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C. e P./T.

Cassa e Piatto

Solo Cassa

Cambio Cassa con Timpano Batteria (Floor Tom)

50 Tutti

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./T.

rit.

Moderato con carattere ♩=95

(di seguito)

59

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C.e P./T.T.

Floor Tom *mf*

Floor Tom *f*

Rullante *f*

Detailed description: This is a page of a musical score for an orchestra and percussion ensemble. The score is in 2/4 time and begins at measure 59. The tempo is marked 'Moderato con carattere' with a quarter note equal to 95 beats per minute. The key signature has two flats. The score is divided into two systems of four staves each. The first system includes Flutes 1-2 (with Oboe), Bassoon, Clarinets in Bb 1-2, Clarinet in C Bass, Saxophones Contralto and Tenor 1-2, and Saxophone Baritone. The second system includes Trumpets in Bb 1-2 (with Flute Corsos Soprano 1-2), Trumpets in Bb 2 (with Flute Corsos Soprano 2), Cor Anglais 1-2, Trombones 1-2, Flute Corsos Baritone 1-2 (with Euphoniums 1-2), Basses Contrabasso, Timpani, Glockenspiel, and Percussion. The percussion part includes Floor Tom and Rullante. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

Fl. 1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr. 1

Tr. Sib 2  
Flc. Sopr. 2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C. e P.

74

FL.1-2  
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2

Cl. Basso

Sax C. 1-2

Sax T.1-2

Sax Bar.

Tr. Sib 1  
Flc. Sopr.1

Tr. Sib 2  
Flc. Sopr.2

Cor. 1-2

Tbn. 1-2

Flc. Bar. 1-2  
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc.

C. e P.

Detailed description: This page of a musical score, numbered 74, contains 19 staves for various instruments. The key signature is two flats (B-flat and E-flat). The Flute 1-2 staff (with Oboe) and Oboe staff both feature a melodic line starting in measure 4, with a triplet of eighth notes in measure 5. The Bassoon staff has a similar melodic line. The Clarinet in B-flat 1 and 2 staves play a rhythmic pattern of eighth notes, with a triplet in measure 5. The Clarinet in Bass staff has a melodic line. The Saxophone Contralto 1-2 staff has a block chord in measure 4. The Saxophone Tenor 1-2 staff has a block chord in measure 4. The Saxophone Baritone staff has a melodic line. The Trumpet in B-flat 1 (Flute Contralto 1) and Trumpet in B-flat 2 (Flute Contralto 2) staves both play a rhythmic pattern of eighth notes with triplets in measures 4, 5, and 6. The Cor Anglais 1-2 staff has a block chord in measure 4. The Trombone 1-2 staff has a block chord in measure 4. The Flute Baritone 1-2 and Euphonium 1-2 staves have block chords in measure 4. The Basses Contralto staff has a block chord in measure 4. The Timpani staff has a rhythmic pattern of eighth notes. The Glockenspiel staff is silent. The Percussion staff has a rhythmic pattern of eighth notes with triplets in measures 4, 5, and 6. The Cymbals and Pedal staff has a rhythmic pattern of eighth notes.