

Daide Boario

I Cavalieri del Graal

Musicali M. Boario Edizioni

I Cavalieri del Graal

in memoria del mio maestro Mario Nasimbene

Espressivo maestoso $\text{♩} = 95$

Davide Boario

Flauto 1-2
Ottavino

Oboe

Fagotto

Clarinetto in Sib 1

Clarinetto in Sib 2-3

Clarinetto Basso Sib

Sax Contralto 1-2

Sax Tenore 1-2
Solo Primi
mf

Sax Baritono

Tromba in Sib 1
Flic. Soprano 1

Tromba in Sib 2-3
Flic. Soprano 2-3

Corno in Fa 1-2
*Solo Primi * (vedi nota)*
mf

Trombone 1-2-3

Flic. Baritono 1-2
(Euphonium 1-2)
Solo Primi
mf

Bassi C

Timpani
LA - RE

Glockenspiel

Percussioni I
(1 esecutore)
Rullante
Tamburello

Percussioni II
(2 esecutori)
Cassa, Gong, Piatto sospeso,
Floor Tom (in difetto Timpani),
Triangolo

Coro Donne
e/o voci campionate
(Parte Opzionale)

* Nota per il Direttore: se si dispone di un buon primo Corno, quest'ultimo può suonare da solo al posto Sax Tenore e dell'Euphonium fino al 3° mov. di bat. 9

Proprietà: Edizioni Musicali M. Boario C.so G. Ferraris 7 10121 Torino Italia Tel. e Fax 011/549158

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13

Fl. 1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1
Flc. Sopr. 1

Tr. Sib 2-3
Flc. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flc. Bar. 1-2
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc. I

Perc. II

Coro D.

19

Fl. 1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1
Flc. Sopr. 1

Tr. Sib 2-3
Flc. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flic. Bar. 1-2
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc. I

Perc. II

Coro D.

Detailed description: This page of a musical score, numbered 19, contains 18 staves for various instruments. The instruments listed are Flutes 1-2 (with Oboe), Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bassoon, Saxophone Contralto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Trumpet in B-flat 1 (with Flute Contralto 1), Trumpet in B-flat 2-3 (with Flute Contralto 2-3), Cori 1-2, Trombone 1-2-3, Flute Contralto 1-2 (with Euphonium 1-2), Basses C, Timpani, Glockenspiel, Percussion I, Percussion II, and Coro D. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the score.

25

Fl.1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1
Fic. Sopr. 1

Tr. Sib 2-3
Fic. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flic. Bar. 1-2
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc. I

Perc. II

Coro D.

The musical score is for page 25 and features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Basses) are playing in a *mf* (mezzo-forte) dynamic. The woodwinds and strings are playing a melodic line with some harmonic support. The brass instruments (Trumpets, Horns, Trombones) are playing a rhythmic pattern. The percussion instruments (Timpani, Glockenspiel, Percussion I and II) are playing a rhythmic pattern. The Chorus is also present but has no part on this page.

31

Fl. 1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1
Flic. Sopr. 1

Tr. Sib 2-3
Flic. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flic. Bar. 1-2
Euph. 1-2

Bassi C

Timp.

Glock.

Perc. I

Perc. II

Coro D.

43

Fl.1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T.1-2

Sax Bar.

Tr. Sib 1
Flc. Sopr. 1

Tr. Sib 2-3
Flc. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flic. Bar. 1-2
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc. I

Perc. II

Coro D.

Squillante

mf

p

Bacchette con Feltro

Vedi nota

p

Nota

In aggiunta o in sostituzione al coro femminile, si può usare una tastiera con voci campionate. L'effetto timbrico deve essere quello di voci evanescenti tipo "sirene incantatrici"

55

Fl. 1-2
Ott.

Ob.

Fg.

Cl. Sib 1

Cl. Sib 2-3

Cl. Basso

Sax C. 1-2

Sax T. 1-2

Sax Bar.

Tr. Sib 1
Flc. Sopr. 1

Tr. Sib 2-3
Flc. Sopr. 2-3

Cor. 1-2

Tbn. 1-2-3

Flic. Bar. 1-2
Euph. 1-2

Bassi C.

Timp.

Glock.

Perc. I.

Perc. II.

Coro D.

+ Ottavino

mf

mf

mf

mf

mf

Solo Primo e Seconda