

W.A. MOZART

Arr. M. Monitto

NATALE CON MOZART



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W. A. Mozart
Marco Monitto

Score

Allegro

The musical score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Sleigh Bells

The score is in 3/4 time, key of B \flat major, and marked **Allegro** and **f** (forte). The piece concludes with a double bar line and repeat dots.

Natale con Mozart

This musical score is for the second page of a piece titled "Natale con Mozart". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment with chords.
- Bsn.** (Bassoon): Bass clef, playing a harmonic accompaniment with chords.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a harmonic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a harmonic accompaniment.
- Hn.** (Horn): Treble clef, playing a harmonic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a harmonic accompaniment. Includes a *Sub-* marking with a dashed line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a harmonic accompaniment.
- Tbn.** (Trombone): Bass clef, playing a harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- Sl. B.** (Snare Drum): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '9' is placed at the beginning of each staff. The piece concludes with a double bar line and repeat dots.

This musical score is for the piece "Natale con Mozart" and is page 3 of the score. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Timp., Glk., and Sl. B. The score begins at measure 17. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The dynamic marking *p* (piano) is used throughout the score. The Piccolo, Flute, Oboe, and E♭ Clarinet parts feature rapid sixteenth-note passages. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, and Saxophone parts have more melodic lines. The Horns play sustained chords. The Trumpets, Trombones, Euphonium, and Tuba parts provide harmonic support with sustained notes. The Timpani and Snare Drum parts play a steady rhythmic pattern. The Glockenspiel part consists of sustained chords.

Natale con Mozart

25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

25

Timp.

Glk.

25

Sl. B.

Solo

Detailed description: This page of a musical score, titled 'Natale con Mozart', is page 4. It features a full orchestral arrangement starting at measure 25. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Snare Drum. The Piccolo, Flute, Oboe, and E♭ Clarinet parts feature rapid sixteenth-note passages with many notes marked with double accents. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have more melodic lines with some slurs. The Horn part has sustained chords, with the first horn marked 'Solo'. The Trumpet and Trombone parts are mostly rests. The Euphonium and Tuba parts play sustained notes. The Timpani part has rests. The Glockenspiel and Snare Drum parts play rhythmic patterns of eighth notes.

This musical score is for the piece "Natale con Mozart" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 33.
- Fl.** (Flute): Treble clef, starting at measure 33.
- Ob.** (Oboe): Treble clef, starting at measure 33.
- Bsn.** (Bassoon): Bass clef, starting at measure 33.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 33.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 33.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 33.
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 33.
- A. Sx.** (Alto Saxophone): Treble clef, starting at measure 33.
- T. Sx.** (Tenor Saxophone): Treble clef, starting at measure 33.
- B. Sx.** (Baritone Saxophone): Bass clef, starting at measure 33.
- Hn.** (Horn): Treble clef, starting at measure 33.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting at measure 33.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting at measure 33.
- Tbn.** (Trombone): Bass clef, starting at measure 33.
- Euph.** (Euphonium): Bass clef, starting at measure 33.
- Tuba**: Bass clef, starting at measure 33.
- Timp.** (Timpani): Bass clef, starting at measure 33.
- Glk.** (Glockenspiel): Treble clef, starting at measure 33.
- Sl. B.** (Snare Drum): Bass clef, starting at measure 33.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part. The score includes various musical notations such as notes, rests, and articulation marks.

Natale con Mozart

6

This musical score is for the piece "Natale con Mozart" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature, starting at measure 41.
- Fl.** (Flute): Treble clef, B-flat key signature, starting at measure 41.
- Ob.** (Oboe): Treble clef, B-flat key signature, starting at measure 41.
- Bsn.** (Bassoon): Bass clef, B-flat key signature, starting at measure 41.
- E♭ Cl.** (E-flat Clarinet): Treble clef, C major key signature, starting at measure 41.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, B-flat key signature, starting at measure 41.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, B-flat key signature, starting at measure 41.
- B. Cl.** (Bass Clarinet): Bass clef, B-flat key signature, starting at measure 41.
- A. Sx.** (Alto Saxophone): Treble clef, C major key signature, starting at measure 41.
- T. Sx.** (Tenor Saxophone): Treble clef, C major key signature, starting at measure 41.
- B. Sx.** (Baritone Saxophone): Treble clef, C major key signature, starting at measure 41.
- Hn.** (Horn): Treble clef, B-flat key signature, starting at measure 41.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, B-flat key signature, starting at measure 41. Includes a *8vb* (8va) marking.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, B-flat key signature, starting at measure 41.
- Tbn.** (Trombone): Bass clef, B-flat key signature, starting at measure 41.
- Euph.** (Euphonium): Bass clef, B-flat key signature, starting at measure 41.
- Tuba**: Bass clef, B-flat key signature, starting at measure 41.
- Timp.** (Timpani): Bass clef, B-flat key signature, starting at measure 41.
- Glk.** (Glockenspiel): Treble clef, B-flat key signature, starting at measure 41.
- Sl. B.** (Snare Drum): Bass clef, B-flat key signature, starting at measure 41.

This page of the musical score, titled "Natale con Mozart", is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Bass clef, playing a melodic line with a *p* dynamic.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with a *p* dynamic.
- Hn.** (Horn): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with a *p* dynamic.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a *p* dynamic.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a *p* dynamic.
- Tuba**: Bass clef, playing a melodic line with a *p* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *p* dynamic.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with a *p* dynamic.
- Sl. B.** (Snare Drum): Bass clef, playing a melodic line with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is consistently used across all parts. The page number 49 is indicated at the beginning of each staff.

Natale con Mozart

This page of a musical score, titled "Natale con Mozart", features 18 staves for various instruments. The score begins at measure 57. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes and some grace notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth notes.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with eighth notes.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- Hn.**: Horn, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a melodic line with eighth notes.
- B♭ Tpt. 2**: B-flat Trumpet 2, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a steady eighth-note accompaniment.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Timp.**: Timpani, playing a steady eighth-note accompaniment.
- Glk.**: Glockenspiel, playing a steady eighth-note accompaniment.
- Sl. B.**: Snare Drum, playing a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some melodic lines featuring grace notes and slurs. The percussion parts provide a consistent rhythmic foundation throughout the piece.

Natale con Mozart

This musical score page, numbered 10, is for the piece 'Natale con Mozart'. It features a full orchestral arrangement starting at measure 73. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with triplets.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a rhythmic accompaniment.
- B♭ Tpt. 2**: B-flat Trumpet 2, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Sl. B.**: Snare Drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and articulation like triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.