

**Davide Boario**

# Canto alla Luna

*Quadro metafisico n°3 per Sassofono Soprano e Orchestra di Fiati*



# Canto alla Luna

per Sassofo Soprano e Orchestra di Fiati

*Quadri metafisici n° 3*

Partitura

Giusto con espressione  $\text{d} = 50$

DAVIDE BOARIO

\* Sax Soprano Solista

Flauto I

Flauto II

Oboe

Corno Inglese

Come eco

Fagotto I

Misterioso

Fagotto II (in difetto Sax Baritono)

Clarinetti Sib I

Clarinetti Sib II - III

Sax Alto I- II

Sax Tenore

Tromba Sib I

Scandito

Misterioso

Tromba Sib II - III

Scandito

Misterioso

Trombone I

Scandito

Misterioso

Trombone II - III

p

I-III Corno Fa

Scandito

p

II-IV Corno Fa

p

Flic. Baritono C

Clarinetto Basso

Misterioso

Tuba Bassi C

Misterioso

Contrabbasso

p

Timpani

p

Arpa (in difetto Tastiera )

\* Il Sassofo Soprano suona in piedi di fianco al direttore

Proprietà: Edizioni Musicali M. Boario C.so G. Ferraris 7 10121 Torino Italia Tel. e Fax 011/549158

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*Sempre molto espressivo*

9

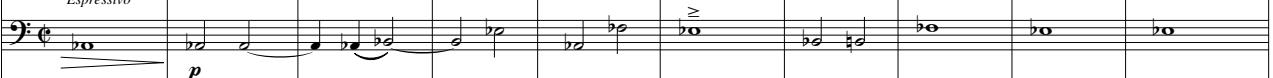
Sax Sopr. 

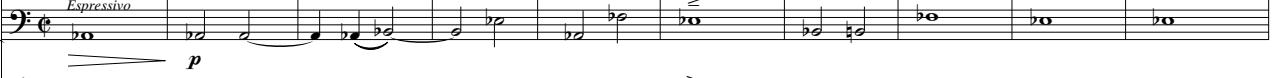
Fl.I

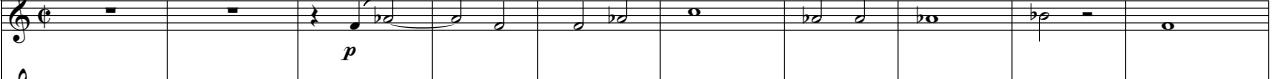
Fl.II

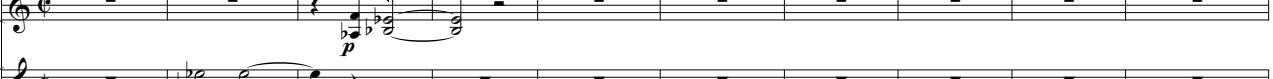
Ob.

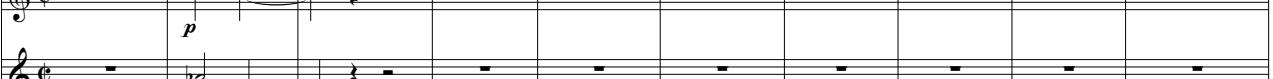
Eng.Horn

I Fg. 

II Fg. 

Cl.I 

Cl. II-III 

Sax A. I-II 

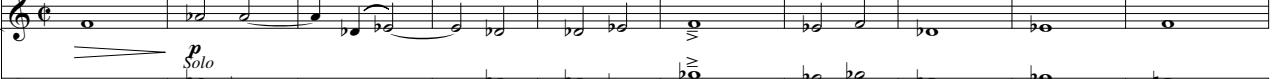
Sax T. 

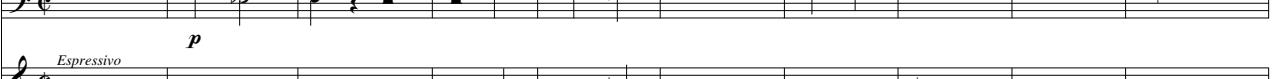
Tr.I 

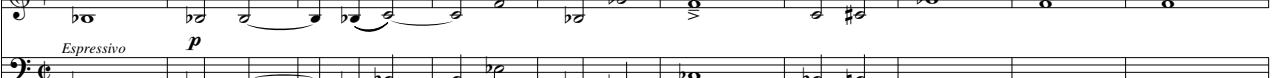
Tr. II-III 

Trb. I 

Trb. II- III 

Cr. I-III 

Cr. II-IV 

Fl.Bar. 

Cl. Basso 

T. Bassi C 

Cb. 

Timp. 

9

Ar. 

19

Sax Sopr.

Fl.I

Fl.II

Ob. *mf*

Eng.Horn *p*

I Fg. *bassoon*

II Fg. *mf*

Cl.I

Cl. II-III

Sax A. I-II *mf*

Sax T. *mf*

Tr.I *mf*

Tr. II-III

Trb. I *p* *mf*

Trb. II- III *p* *mf*

Cr. I-III *mf*

Cr. II-IV

Fl.Bar. *Tutti* *mf*

Cl. Basso

T. Bassi C

Cb. *mf*

Timp. *mf*

Ar.

27

Sax Sopr.  *mf*

Fl.I

Fl.II

Ob.

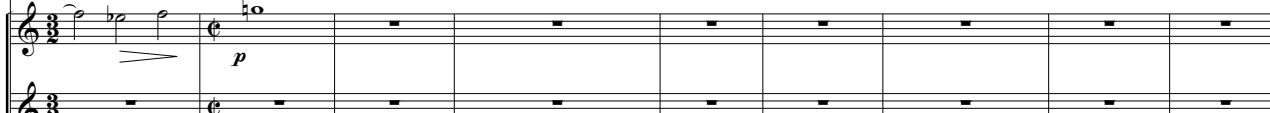
Eng.Horn

I Fg. 

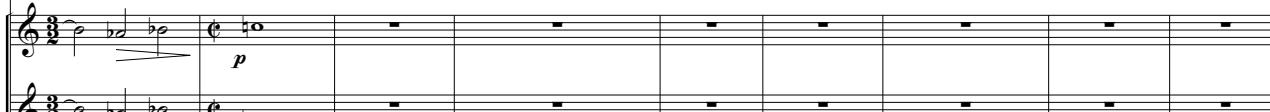
II Fg. 

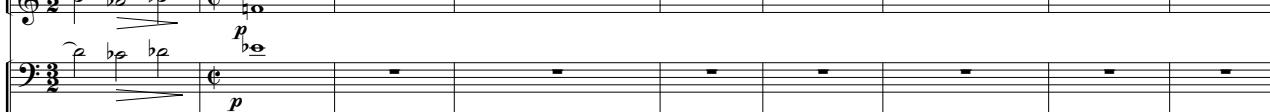
Cl.I 

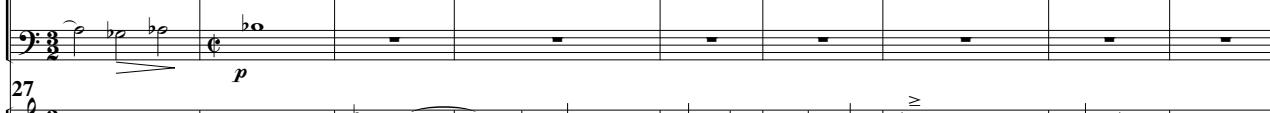
Cl. II-III

Sax A. I-II 

Sax T.

Tr.I 

Tr. II-III 

Trb. I 

Trb. II- III 

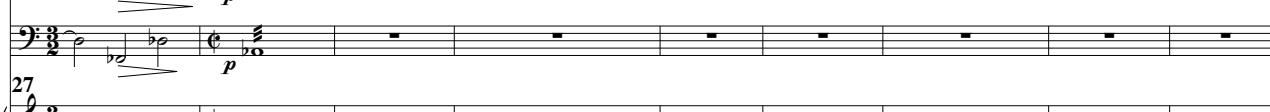
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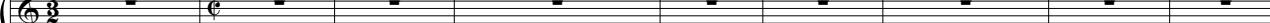
Cr. I-III 

Cr. II-IV 

Fl.Bar.

Cl. Basso 

T. Bassi C 

Cb. 

Timp. 

27

Ar. 

36

Sax Sopr. 

Fl.I 

Fl.II 

Ob. 

Eng.Horn 

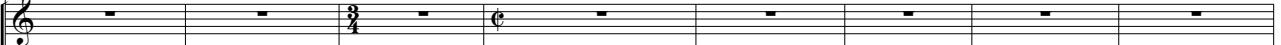
I Fg. 

II Fg. 

Cl.I 

Cl. II-III 

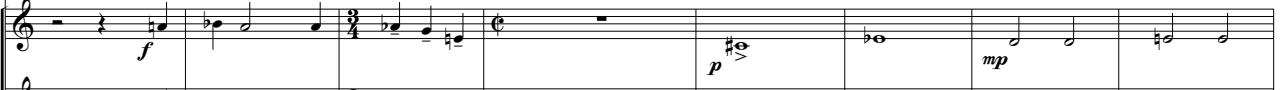
Sax A. I-II 

Sax T. 

Tr.I 

Tr. II-III 

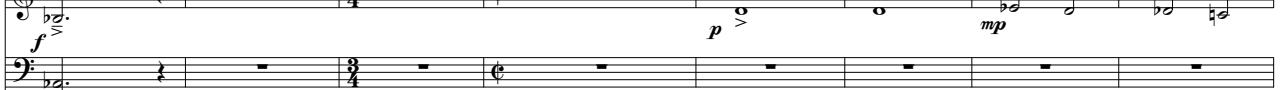
Trb. I 

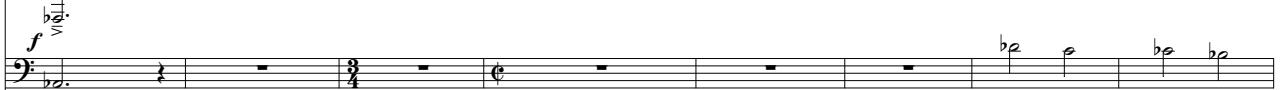
Trb. II- III 

36

Cr. I-III 

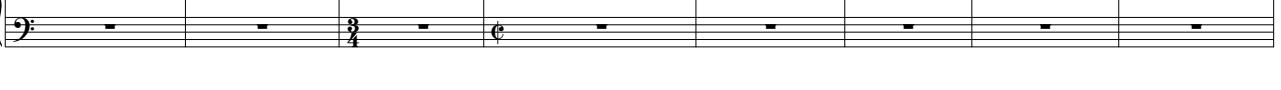
Cr. II-IV 

Fl.Bar. 

Cl. Basso 

T. Bassi C 

Cb. 

Timp. 

36f

Ar. 

44

Sax Sopr. *f* *mf* *Con dolcezza*

Fl.I *f* *p* *Con dolcezza*

Fl.II *f* *p* *Con dolcezza*

Ob. *f* *p* *Con dolcezza*

Eng.Horn *f* *p* *Con dolcezza*

I Fg. *f* *p* *Con dolcezza*

II Fg. *f* *mp* *p* *Con dolcezza*

Cl.I *mp* *f* *mp* *p* *due clarinetti* *Con dolcezza*

Cl. II-III *mp* *f* *mp* *p* *due clarinetti per nota* *Con dolcezza*

Sax A. I-II *f* *p* *Con dolcezza*

Sax T. *f* *p* *Con dolcezza*

Tr.I

Tr. II-III

Trb. I

Trb. II- III

44

Cr. I-III *f* *p* *Con dolcezza*

Cr. II-IV *f*

Fl.Bar. *mp* *f*

Cl. Basso *f* *mp*

T. Bassi C

Cb.

Timp.

Ar.

## Rubato

52

Sax Sopr.

Fl.I

Fl.II

Ob.

Eng.Horn

I Fg.

II Fg.

Cl.I

Cl. II-III

Sax A. I-II

Sax T.

Tr.I

Tr. II-III

Trb. I

Trb. II- III

Cr. I-III

Cr. II-IV

Fl.Bar.

Cl. Basso

T. Bassi C

Cb.

Timp.

Ar.